MIDI Implementation Chart

Function...		Transmitted	Recognized	Remarks
Basic	Default	○ 5ch	1 - 16	
Channel	Changed	○	1 - 16	
Mode	Default	Mode 3	Mode 3	
	Messages	×	Mode 4	
	Altered	*********		
Note Number	: True voice	0 - 127	0 - 127	
Velocity	Note ON	○	○	
	Note OFF	×	×	9nH,v=0(substitute)
After	Key's	×	×	
Touch	Ch's	×	×	
Pitch Bend		○	○	
Control	0, 32	×	×	Bank Select
Change	1	○ 0/64(*1)	○ 0 - 127	Modulation(Button)
	2	×	×	Breath Control
	4	×	×	Foot Control
	5	○ 20,50,80(*2)	○	Portamento Time
	6, 38	×	×	Data Entry
	7	○	○	Volume
	10	×	○	Pan
	11	×	○	Expression
	64	○	○	Sustain
	65	○ 0/64(*1)	○	Portamento
	66	×	○	Sostenuto
	67	×	○	Soft
	91	×	○	Effect 1(Reverb)
	93	×	○	Effect 3(Chorus)
	98, 99	×	○ ≒ GS(*3)	NRPN LSB, MSB
	100, 101	○	○	RPN LSB, MSB(*4)
Program Change	: True #	×	○	1 - 128
System Exclusive		×	×	
Common	: Song Position	×	×	
	: Song Select	×	×	
	: Tune	×	×	RPN(substitute)
Real	: Clock	×	×	
Time	: Command	×	×	
Aux	: All Sound Off	×	○	
Mes-	: Reset All CTRs.	×	○	
sages	: Local ON/OFF	×	×	
	: All Notes OFF	○ (*5)	○	
	: Active Sense	○	○	
Notes :		*1 0(Off) / 64(On) *2 PTM : 1 - 3 (1=20, 2=50, 3=80) *3 Tone : Vib,Env,Filter / Dr.ch : Pan,Rev,Tune *4 BendRange / Tuning(Fine,Course) / RPN null *5 Function : OCT(substitute)		

Mode 1 : OMNI ON, POLY Mode 2 : OMNI ON, MONO ○ : Yes
Mode 3 : OMNI OFF, POLY Mode 4 : OMNI OFF, MONO × : No